

# WE'VE BEEN MARRIED JUST ONE YEAR

WORDS BY

L. WOLFE GILBERT

MUSIC BY

LEWIS F. MUIR



**F.A. MILLS**  
48th St. - FRANCE



# "We've Been Married Just One Year"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

Slow marcia

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*ff*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

This system shows the piano accompaniment for the first vocal line. The right hand has a melodic line with some sustained chords, and the left hand continues with a rhythmic accompaniment. Dynamics include *fz* and *p*. A section symbol (§) is placed above the staff.

Now  
The

This system contains the vocal line and piano accompaniment for the second vocal line. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. Dynamics include *p*. A section symbol (§) is placed above the piano staff.

there's a mar-ried cou-ple, who are proud to con-fess — it That  
neigh-bors they are jeal-ous, and they all sit and pon-der, The

they are glad and hap - py, mar - ried life, how they bless - it. They  
short time they've been mar - ried, what they've got makes them won - der. There's

al - ways bill and coo, he's al - ways tell - ing you, He'll  
John and Jen - nie Spears, been mar - ried twen - ty years, And

say, I'd like you all to meet my wife — some wife! There's  
all they've got is twen - ty sev - en kids, that's all. And

no de - ny - ing, mar - ried life's the life. \_\_\_\_\_  
here's a cou - ple mar - ried just one year. \_\_\_\_\_

## CHORUS

We've been mar-ried just one year, and We've got the sweet-est—

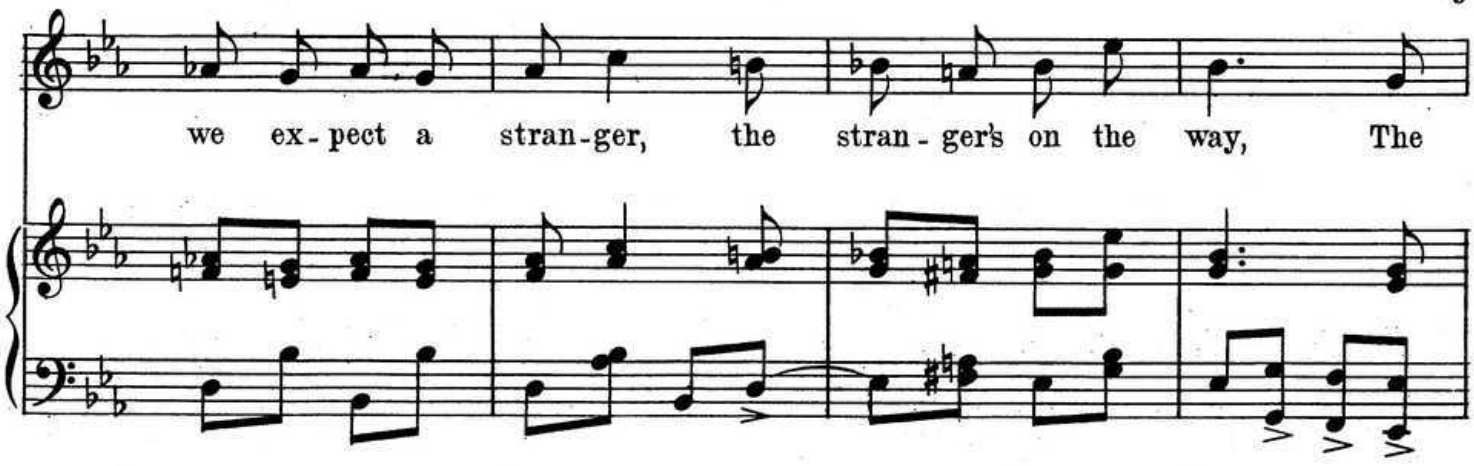
*p-ff*

we've got the neat-est, We've got the cut-est lit-tle oil stove.

We've been mar-ried just one year, and We've got the nic-est, The

grand-est lit-tle bull-dog on the block— some bull! Now

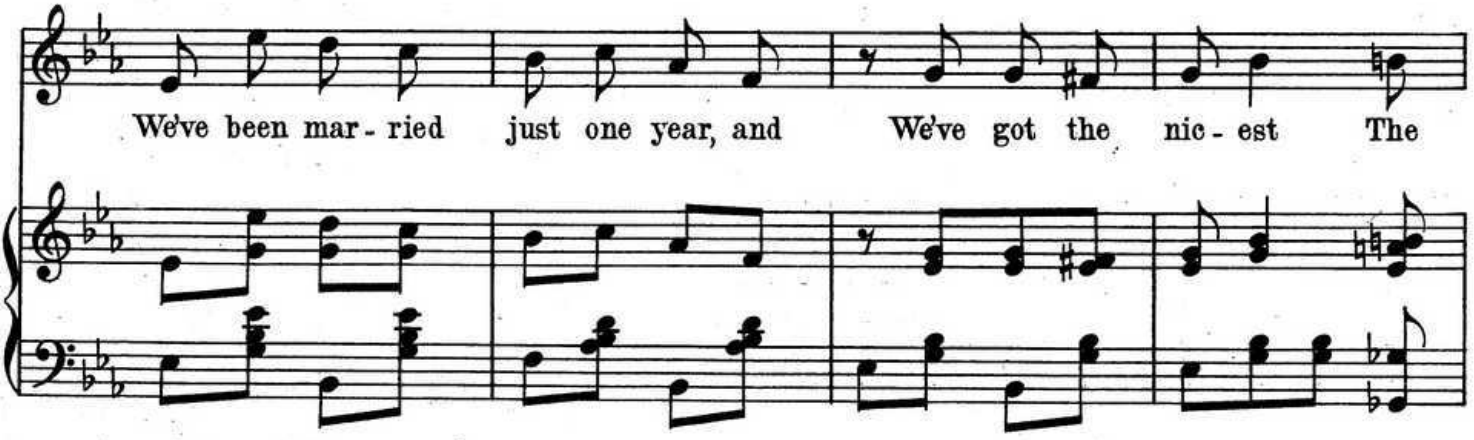
we ex-pect a stran-ger, the stran-ger's on the way, The



stran-ger is the land-lord, and he's due to - day.



We've been mar-ried just one year, and We've got the nic-est The



cut-est lit-tle bunch of bills to pay.

1. 2. *fz* *D.S.*





# "I Had A Gal, I Had A Pal"

(He Stole My Gal Away)

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

pal. So there's noth - ing left to say, I'm  
sor - ry that it must be Jim. For she left me, and  
she'll leave him. I had a gal. I had a  
pal. And he stole my gal a - way.

I Had A Gal, etc. 3

Copyright MCMXIV by F. A. Mills, 7th Ave. & 48th St., New York.  
Chicago Office, Randolph Bldg. Clark & Randolph Sts.  
International Copyright Secured.

# "I HAD A GAL, I HAD A PAL"

THE MOST SUNG  
SONG==NOW!

"I'M SORRY THAT IT MUST BE JIM  
FOR SHE LEFT ME, AND SHE'LL LEAVE HIM."

# "MY ALSACE LORRAINE"

## "My Alsace Lorraine"

(On To Paris or Berlin)

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

CHORUS Marcia  
Al - sace Lor - raine on to Par - is or Ber -  
lin. Come back a - gain there are hearts that  
call with - in. Ber - lin, my fath - er's land, Par - is, my  
moth - er's land. Oh what a plight I am in, Al - sace

SOPHIE TUCKER'S

BIG NEW YORK

HIT!

Copyright MCMXIV by F. A. Mills, 48th St. 7th Ave. New York City  
Chicago office, Randolph Bldg. Clark & Randolph Sts.  
International Copyright Secured